



given

3

キツナツキ



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ギヴン — given — 3



キツナツキ

新書館



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C9979 ¥650

新書館

定価：[本体650円]+税

雑誌A7525-61

"when I hear Mafuyu's song, I can't control myself. I thought I was okay with this one sided love until yesterday."

After realizing his love toward Mafuyu, Senoyama is confronted about kissing her on their first live show. Senoyama doesn't confess to Mafuyu nor does he know how Mafuyu feels. While Senoyama and Mafuyu's has an innocent love, what does band member Akiho secretly think of Honda. A new chapter between love and the band!!

キツナツキのコミックス

【発売元】 徳間書店

477円 plus 税 1冊 1冊

PROFILE

01

キツナツキ

Birthday

3.14

Horoscope

Cancer

Blood type

A





Harold's room

A little far from the main storage, almost a 10-minute walk. It's big but cheap.



Melissa's room

Close wall.



He's not good at sharing.



rumble rumble
rumble



Cat (orange tabby)

Cat (black)

Special Thanks

Tamara Apple,
Mitsugishi, Nagomi,
Eri, Rin, Koshino

and everyone for
supporting me!

Special
Thanks





ギヴン given 3

キツナツキ



Satou Mafuyu:

He's from the same school as Uenoyama. He's got a really impressive singing voice. Ever since he asked Uenoyama to fix his guitar for him, he's become emotionally attached to Uenoyama.

Nakayama Haruki

A university student. Bassist in Uenoyama's band. An extremely good-natured person.

Kaji Akihiko

A university student. Drummer in Uenoyama's band. Anyway, he's a popular guy.

STORY

High school student Uenoyama Ritsuka accidentally hears Sato Mafuyu singing. Uenoyama is in a band with Kaji Akihiko and Nakayama Haruki and they add Mafuyu on as their vocalist. With focus on their live show, they start to write a song but Mafuyu couldn't finish the lyrics in time.

On the day of the show, Mafuyu sings the song as if accepting his past and the performance is a success.

At the same time, Uenoyama realizes his feelings for Mafuyu and backstage, he kisses Mafuyu.

Uenoyama Ritsuka

He kicks ass on the guitar despite being just a high schooler. He's a considerate and compassionate guy. He's been trained thoroughly by his sister, Yayoi. A genuine younger brother among younger brothers.

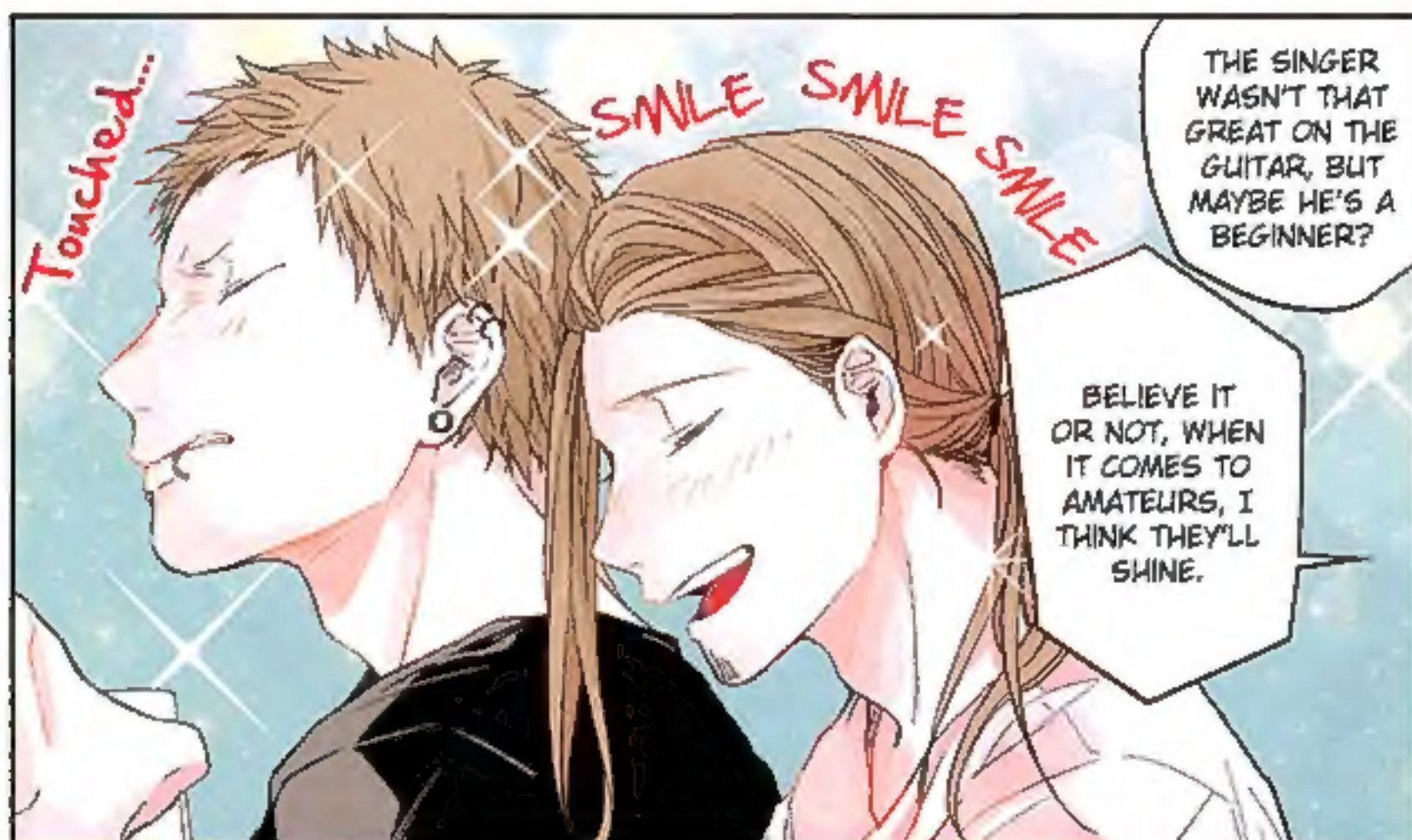
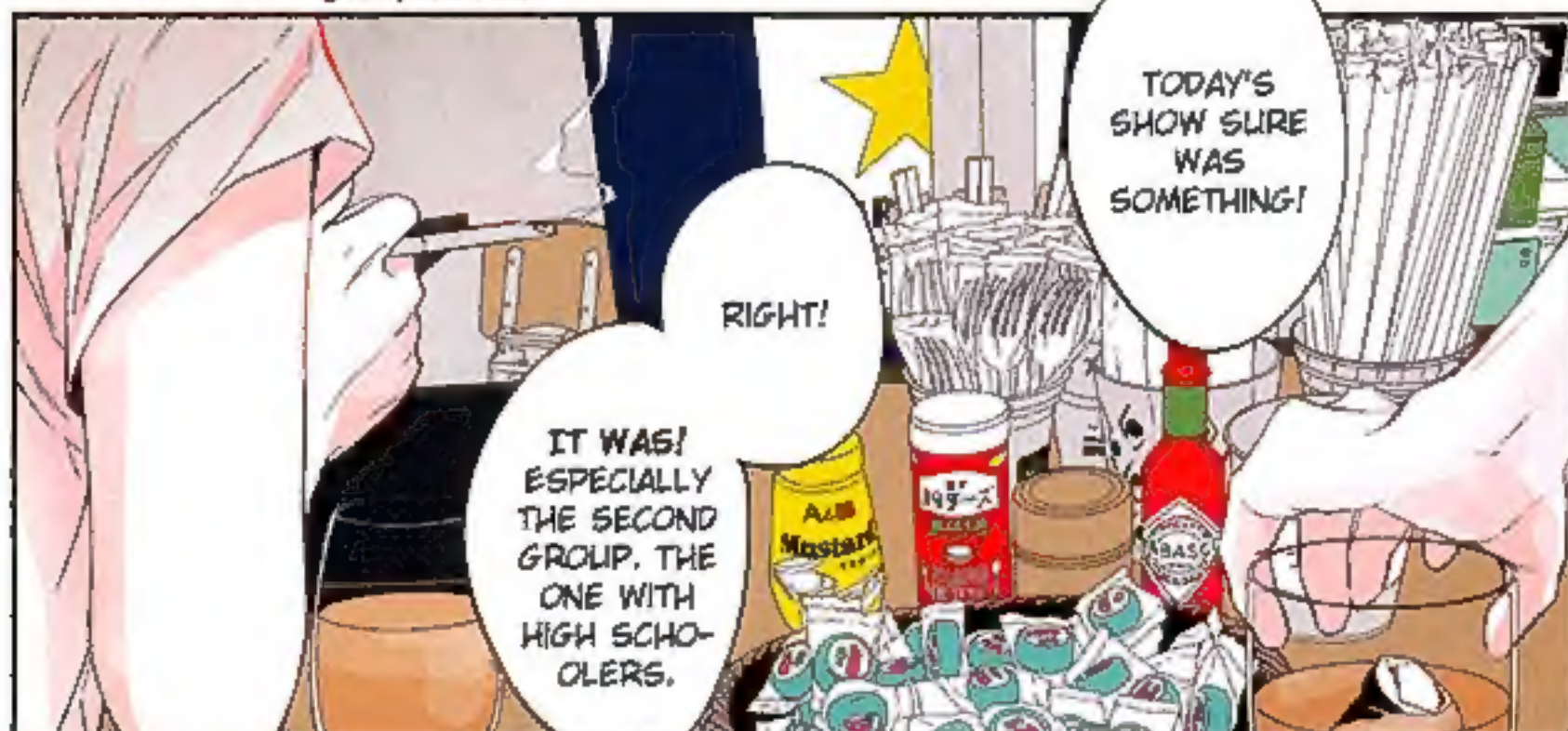


CONTENTS

ギブン given	code.12	005
	code.13	039
	code.14	075
	code.15	099
	code.16	119

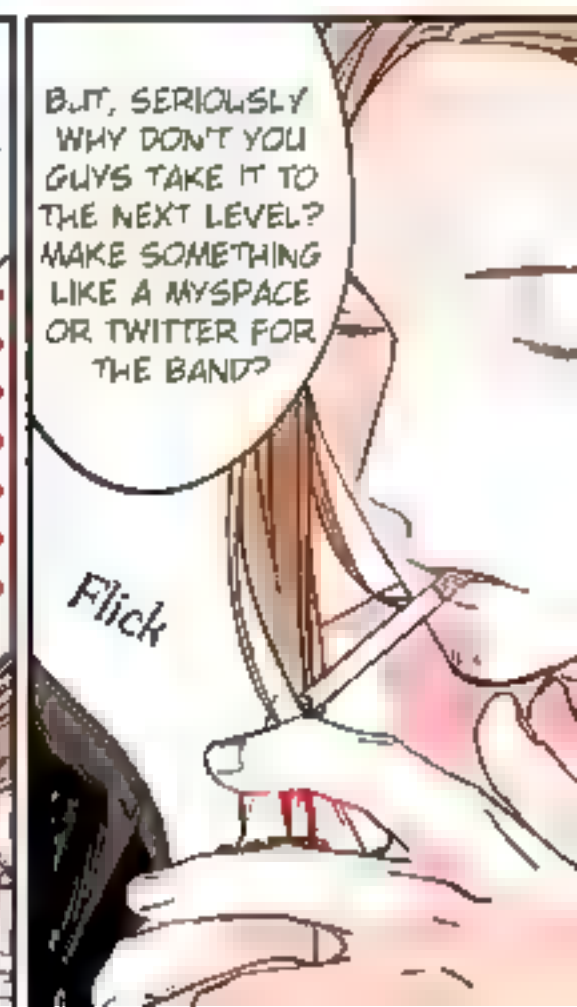
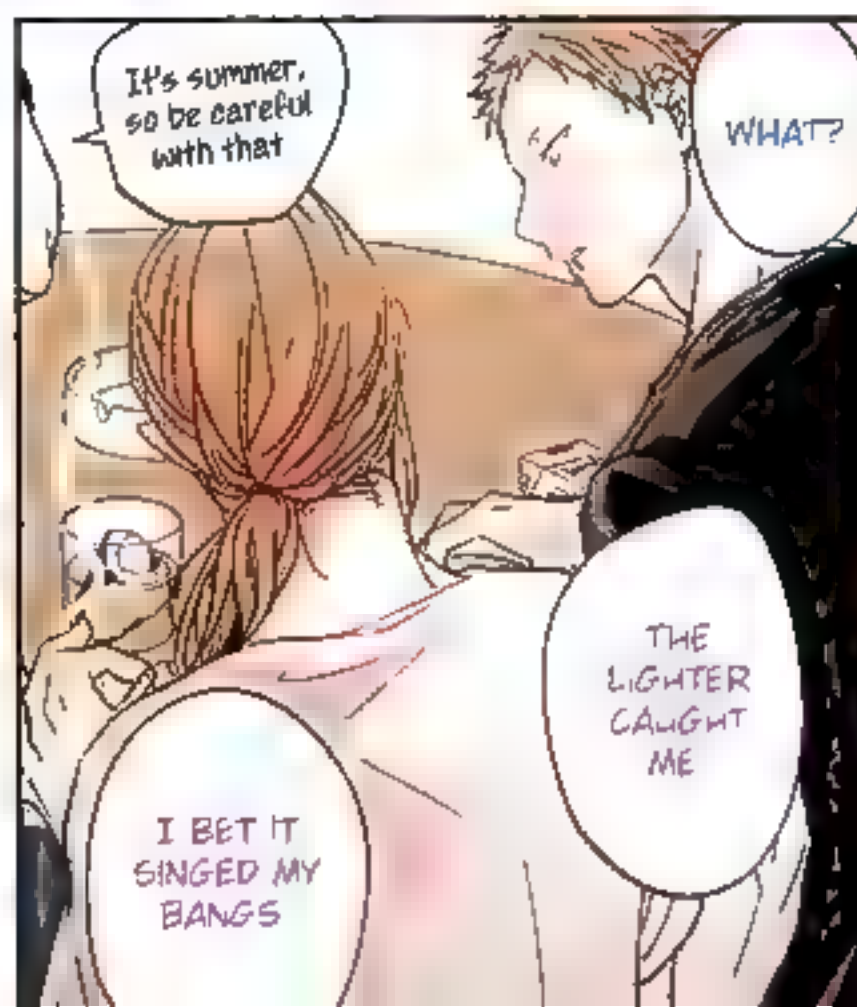
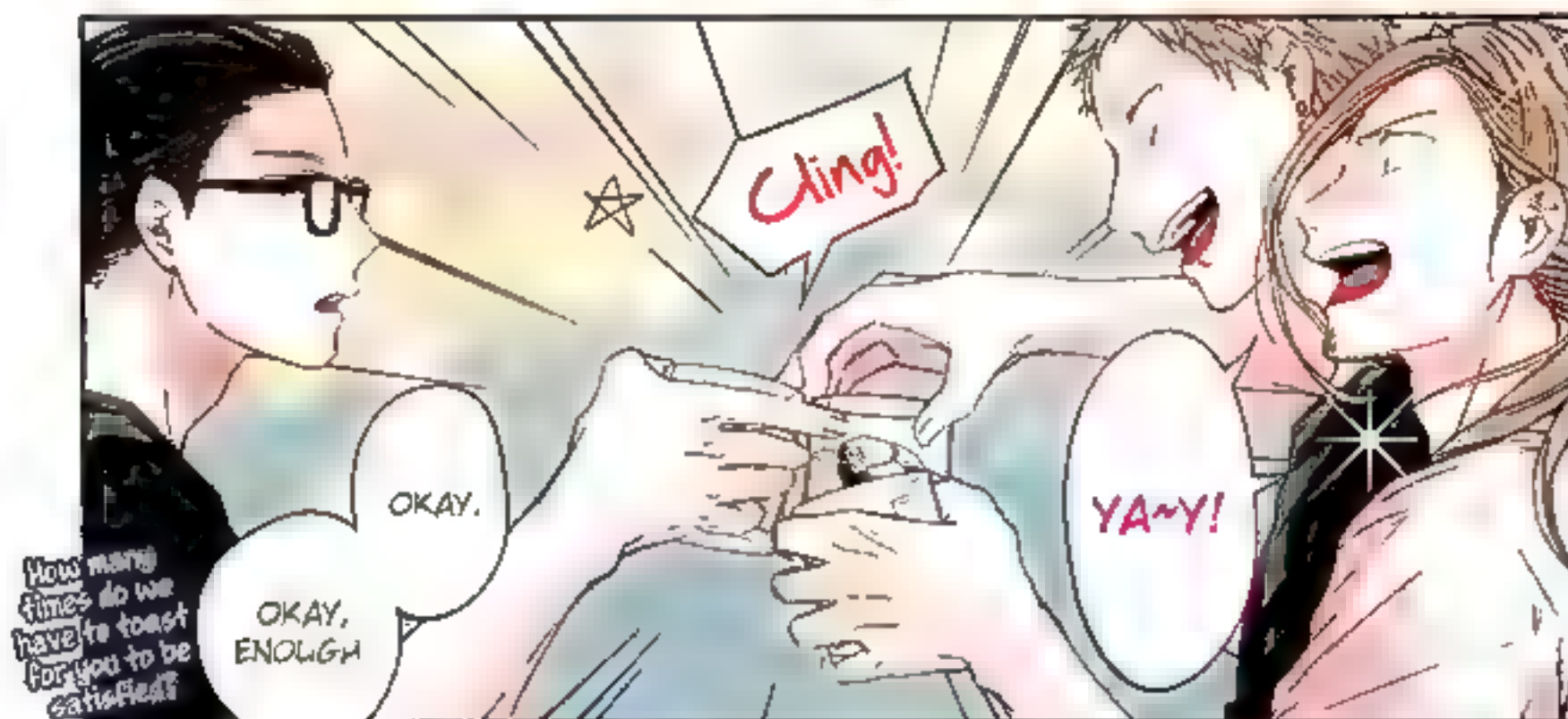
Character Profile	072 + 116 + 144
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Drama CD "Green"	
After recording report	007
It's not like I hate you	073
With light-bag not around, there's nothing left to do anymore	117
Hiragi (Priestess)	145
It was the first time Hiyu saw such cold eyes	147
Something I'm interested in	148
For short, course on arranging a dinner	149
Course on arranging a dinner (2)	150
Send some rankings for fireworks-bag	151
A cruel death	152
What to do before a date	153
Noraki who loves hotballs	154
The darkness of seeing a dog is deep	155





キズナツキ
given
code.12





YOU'VE BEEN
GROWING IT
OUT FOREVER
AND A DAY.



TOUCH



Ahaha.

YOU GOTTA
TRIM YOUR
ENDS LATER.



Uoff

AHAHA!

I KNOW
RIGHT!



SNIP







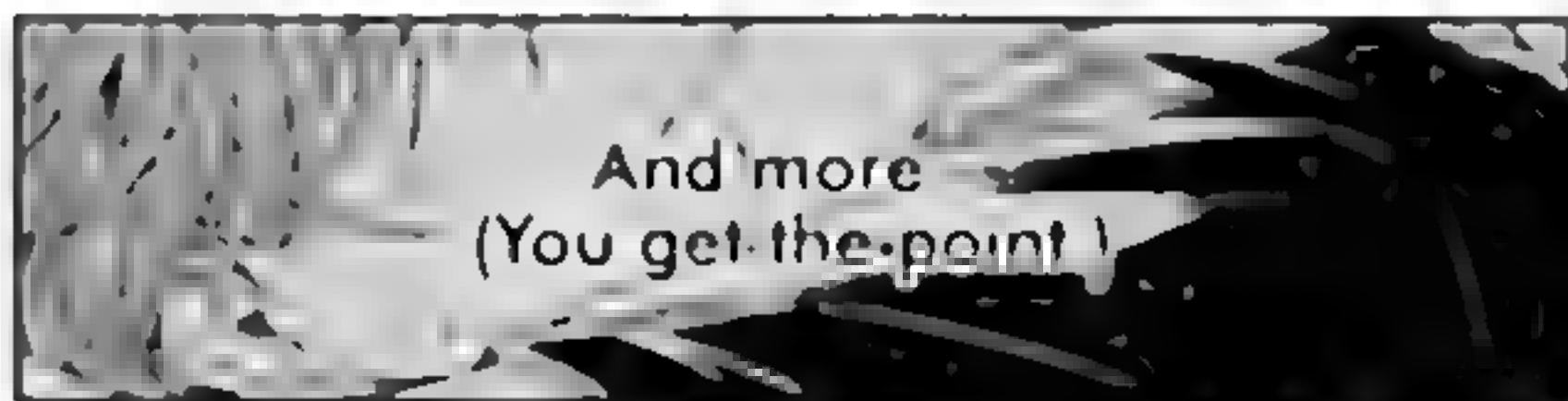
More
flashback



Flashback



Even more
flashback



And more
(You get the point)



THUMP

WAAAIT...

A
MINUTE.

BOOM



I DIDN'T
KISS MAFUYU,
DID I?!

✕ HE DID.



THE BROKEN STRING

THE BAND DEAD TIRED
FROM REHEARSAL.

I WAS WAY
TOO HYPED
FROM THE
SHOW.

OUR SINGER SUDDENLY
LAUNCHING INTO HIS SONG

HAZY...

THIS IS LOVE, RIGHT?

BUT I..

I WAS
HALF-DEAD BY
THE TIME I
CAME HOME.



REALIZED
IT'S LOVE!

I LIKE H.M!
KISS!



I LIKE H.M!
KISS!

BUT WAIT. I
DON'T KNOW
HOW MAFUYU
FEELS ABOUT ME



THAT PART'S
IMPORTANT
AND I FORGOT
ABOUT IT.

SWEAT...

SHIT, BUT HOW
DOES HE FEEL
ABOUT ME?

SWEAT







JUST HOW
MUCH COURAGE
WAS NEEDED

FOR
SATOU-KUN
TO BE
STANDING



ON HIS
OWN ON THAT
STAGE?

IT WAS
ABSOLUTELY OUT
OF THIS WORLD



AT THAT MOMENT,
THERE WAS SOMEONE
BESIDE ME WHOSE
HAND I COULD HOLD



**UENO-
YAMA?!**



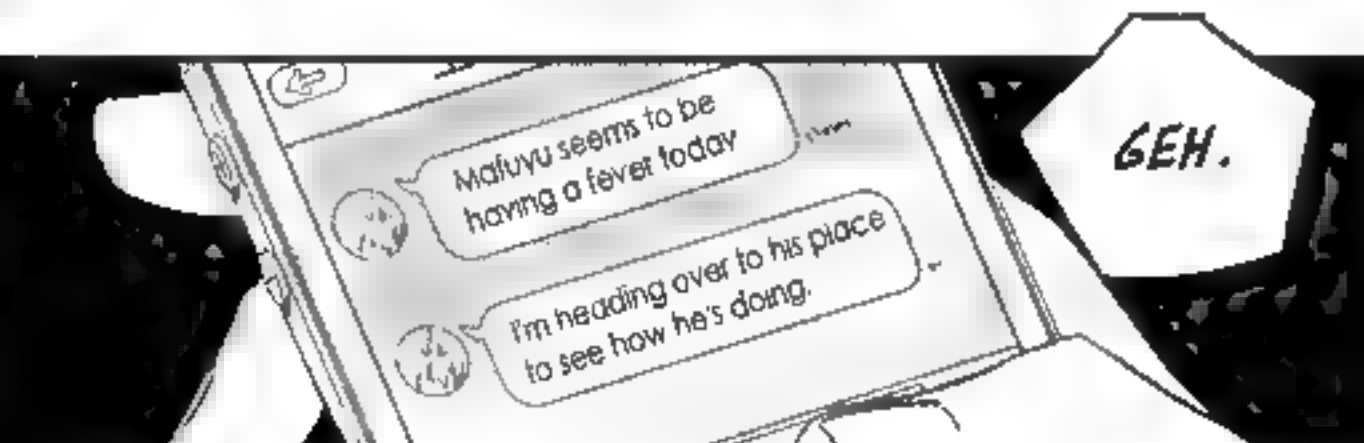
HAS THE
NEXT SHOW
BEEN
DECIDED?

UENOYAMA?



I'D LIKE TO
LISTEN TO
THAT SONG
AGAIN.

I KNOW,
RIGHT!







I EDITED
THE BUNCH'S
FATHER
AND MOTHER

YESTERDAY'S
SHOW

WHAT
WAS IT
ABOUT?



GRAB



DO YOU
KNOW
WHAT
HE
SAYS?

OH, WAIT.
YOU EDITED
YESTERDAY'S
SHOW IN A
DAY?!

AFTER GETTING
HOME, I STARTED
WATCHING THE
FOOTAGE AND GOT
ALL PUMPED UP.

END

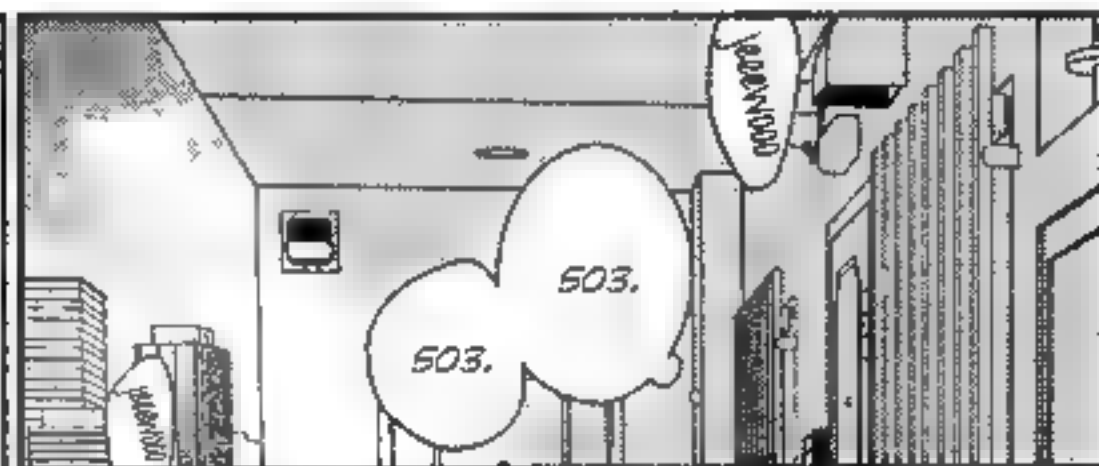
HE
SAYS
WHAT
HE
SAYS

KYAAAAA
TAKE-CHAN!













COME IN

MAFUYU
SINCE
REVEAL

MAFUYU

**OHHHH MY
GOOOOOD,**

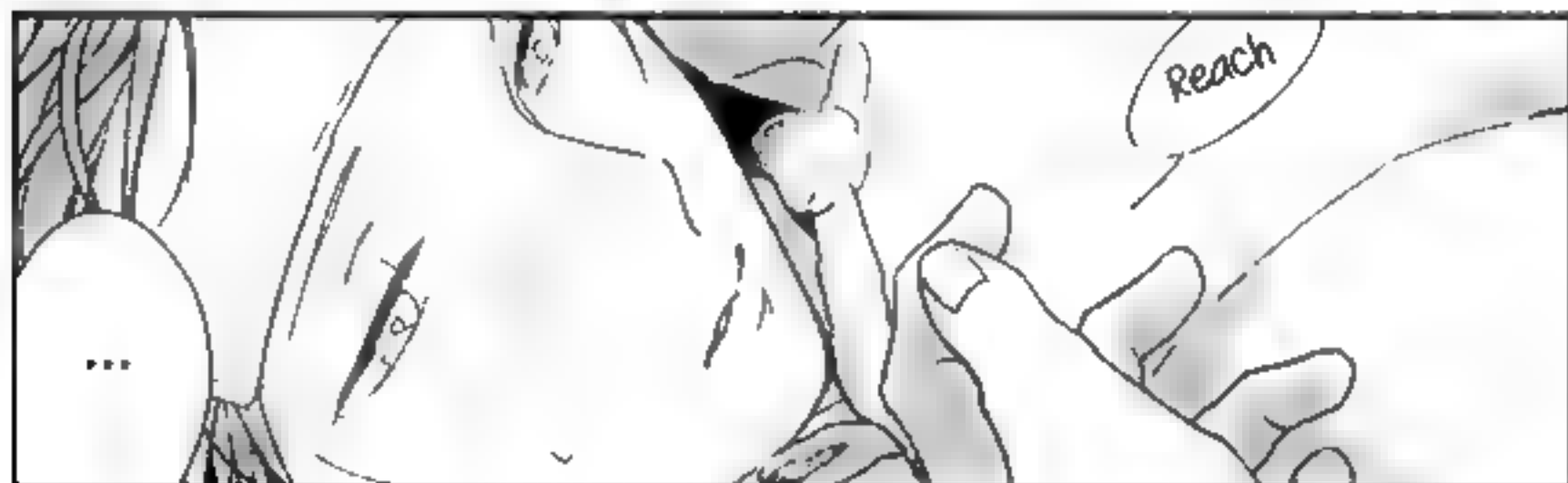
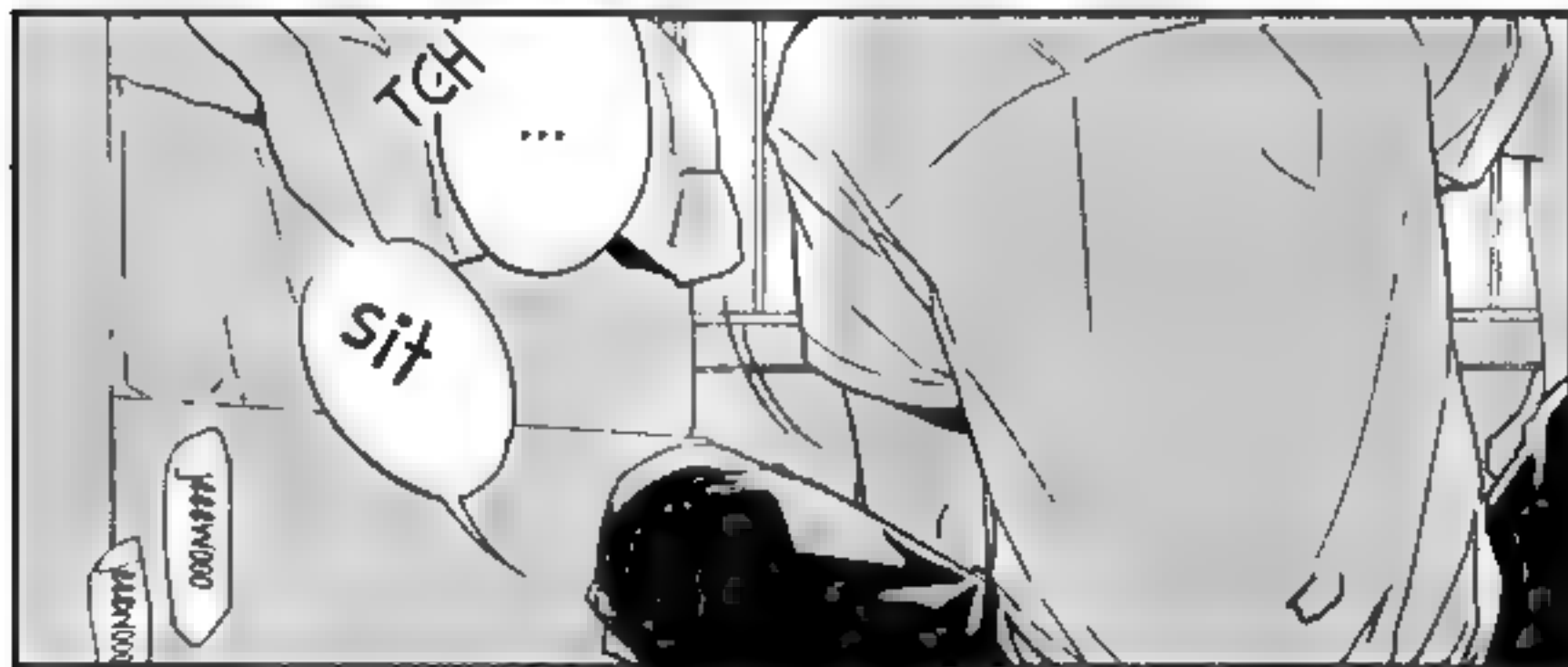
**THE ENTIRE HOUSE
IS FILLED WITH
MAFUYU'S SCENT.
WAAAAAAAH!**

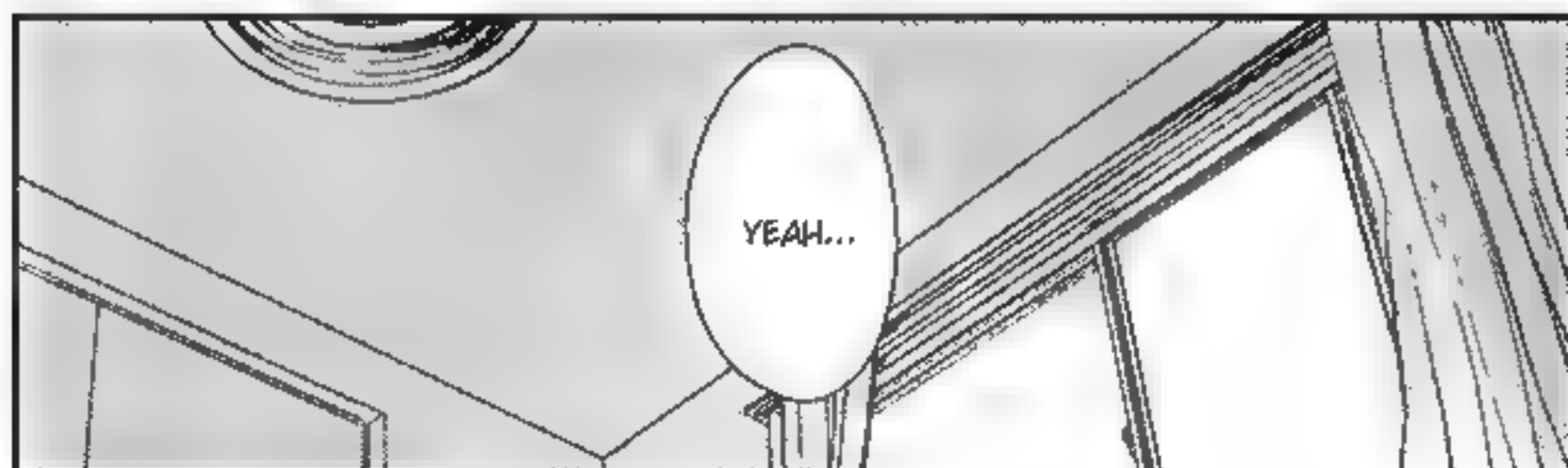
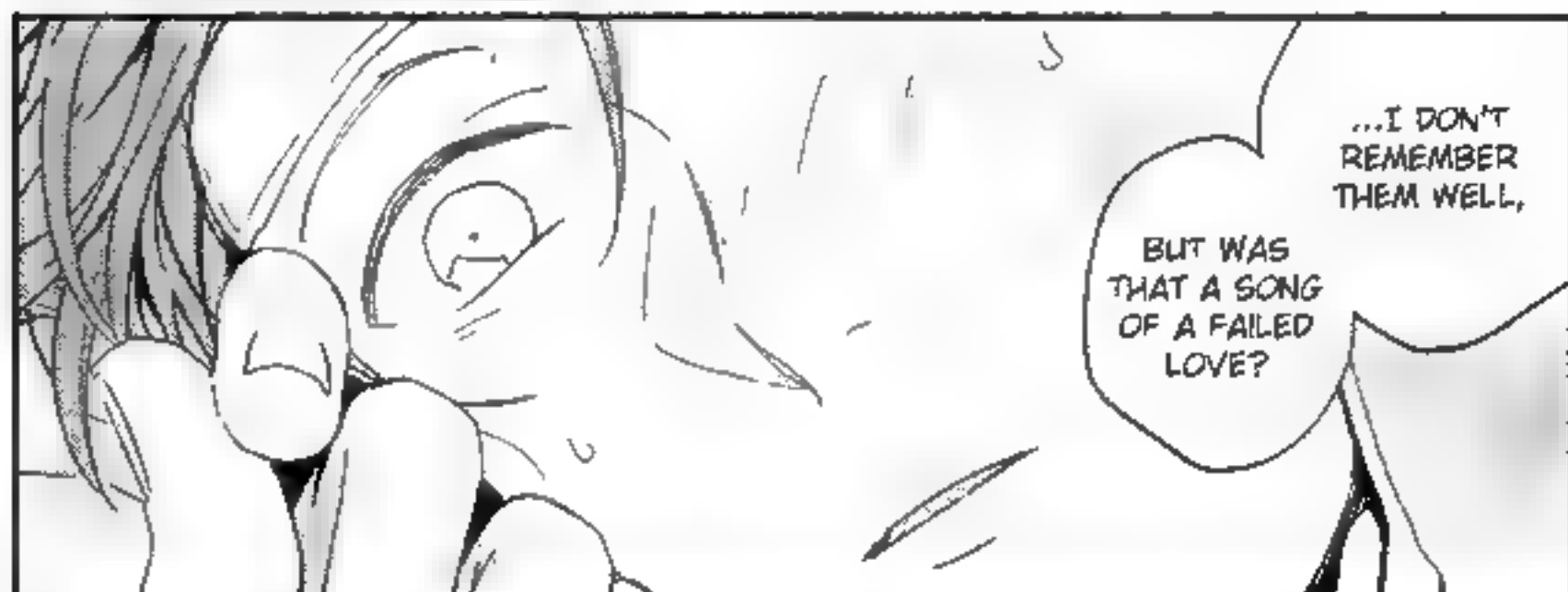
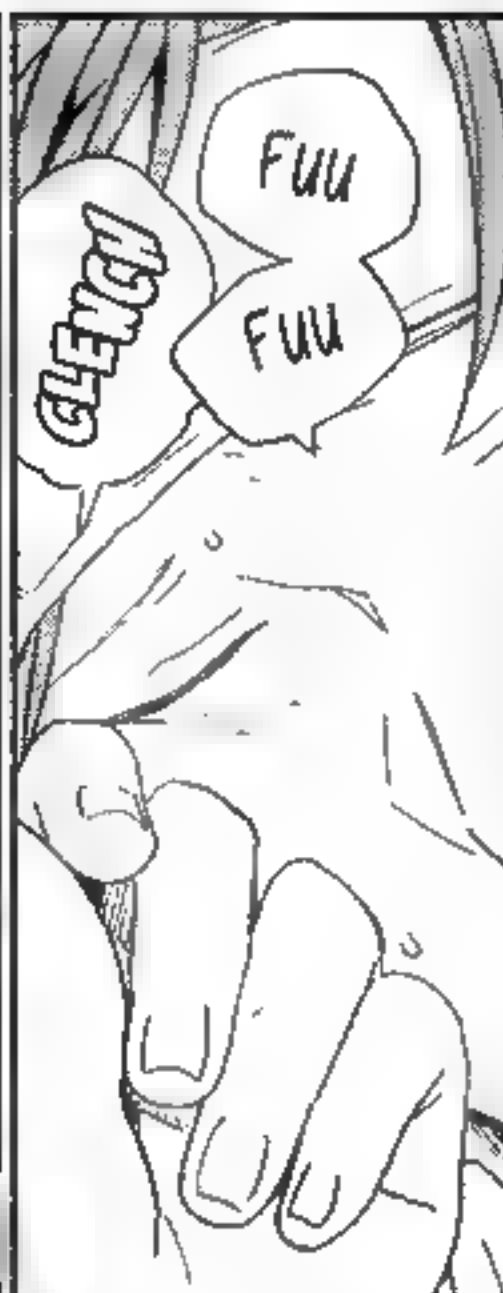


Tama is short for Kedama, which means all











YESTERDAY...

HOW DID HE
STUFF ALL THAT
SADNESS INTO THAT
SLENDER BODY?

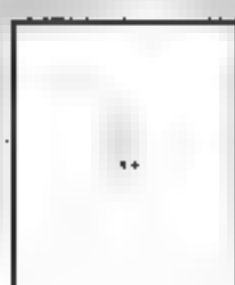
...MARUYU WAS
AMAZING WHEN
HE LAUNCHED
INTO THAT
SONG

IT WAS SO GREAT
THAT I THOUGHT I
WOULDN'T HANNA
HEAR A SONG
ABOUT MARUYU IN
LOVE. IT REALLY
OVERWHELMED ME.

IF THERE IS A
"NEXT"

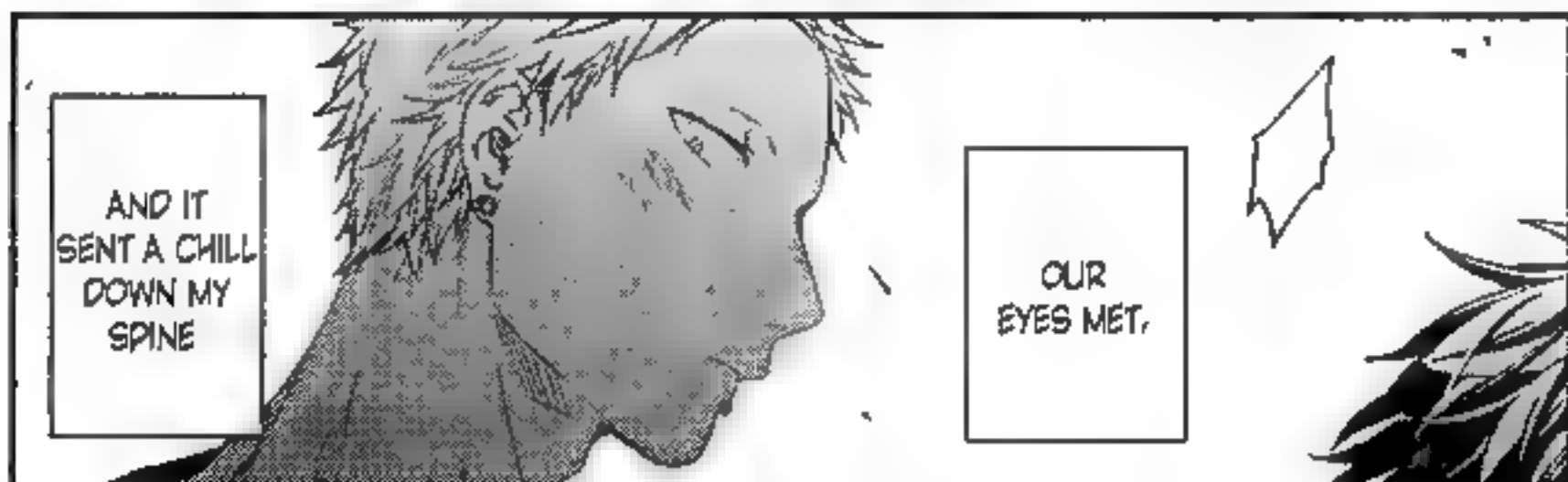
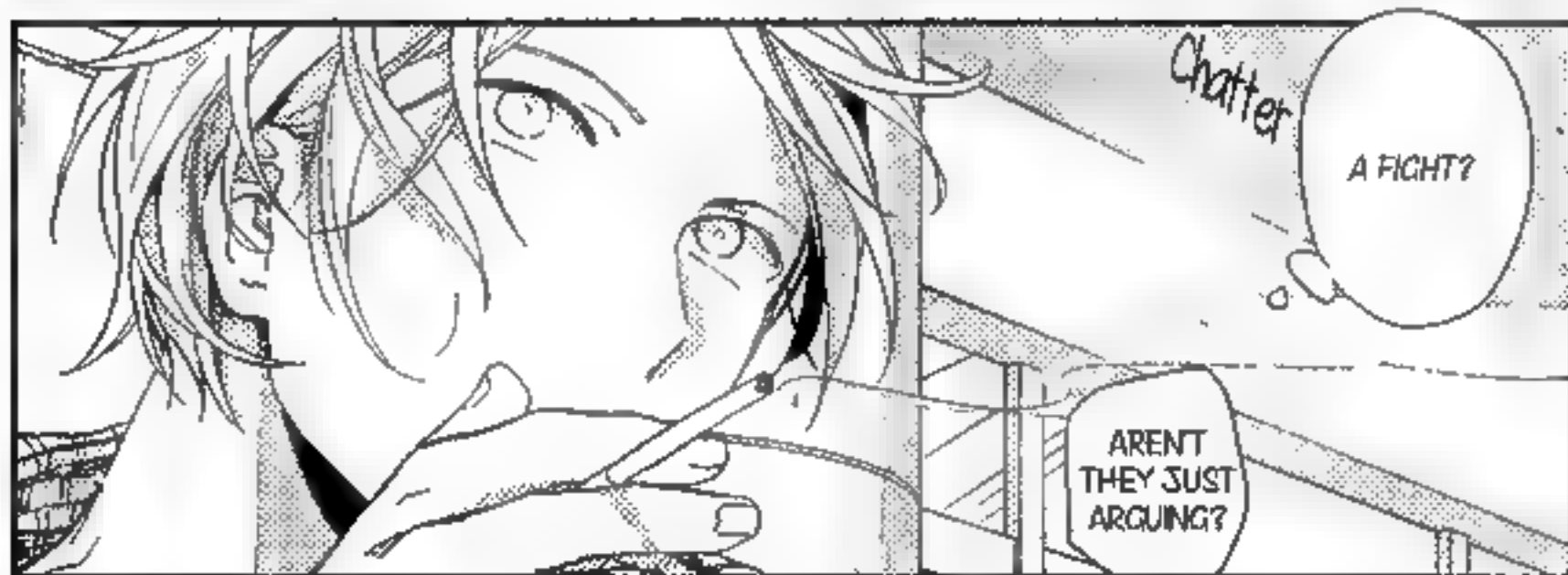
I WANT
THAT "NEXT"
TO BE ME.



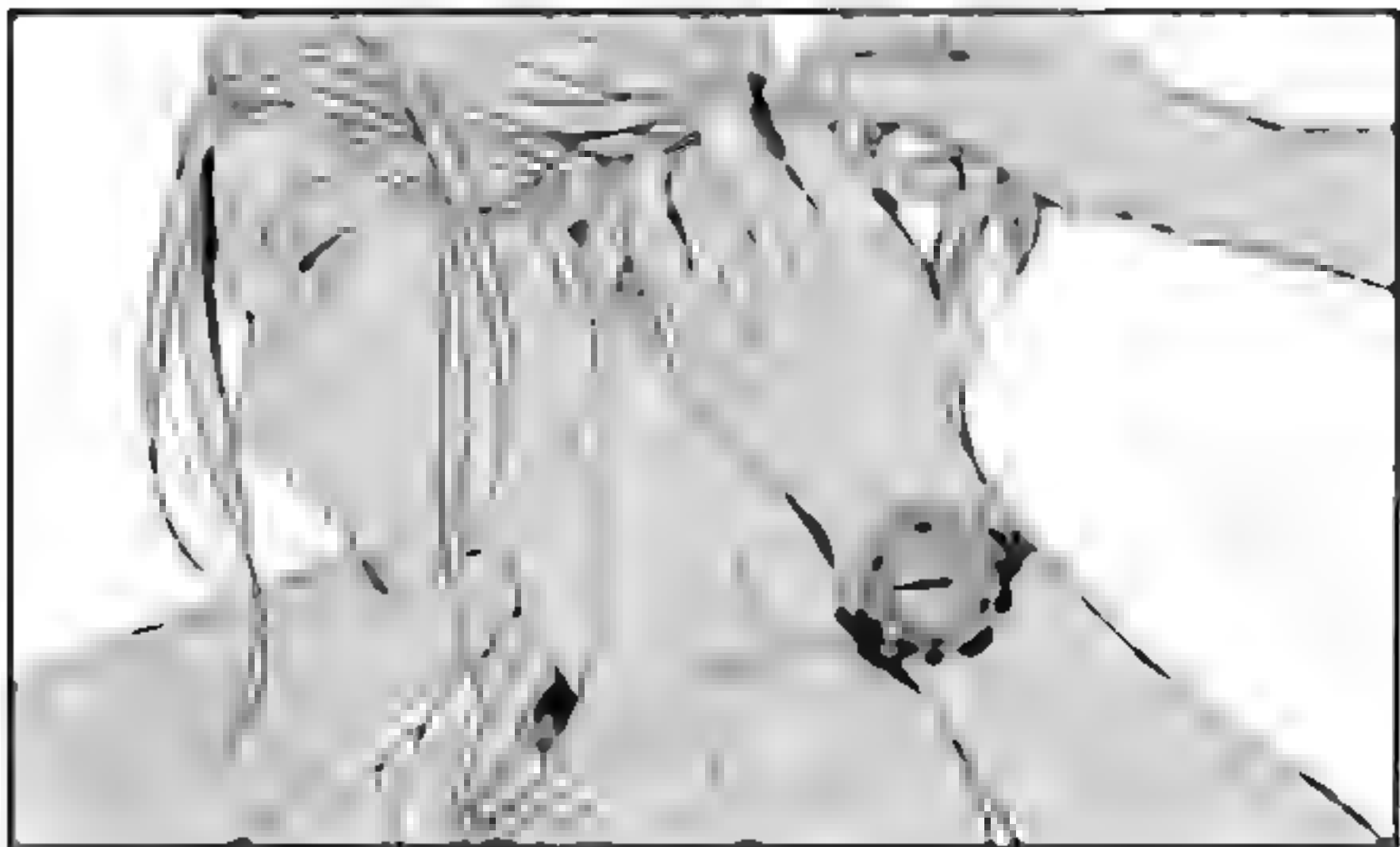


STARTED
GROWING
MY HAIR OUT
EVER SINCE I
MET AKIHIKO





THEY'RE
THEY'RE
THEY'RE



IT'S LIKE A CHARM ALL
THIS WHILE BECAUSE I'VE
FALLEN FOR AKIHIKO.

g i v e n

Natsuki Kizu
presents

Drama CD Interview's inside story

On sale!
DRAMA CD "GIVEN"
AFTER RECORDING REPORT KIZU MATSUMI

On sale!



vocalist

At that time
Hino-san was busy
with something else



But if he were
there, there'd be no
end to this

Right..

※ AFTER THE INTERVIEW IT WAS CONFIRMED
TO ONLY HELP THOSE PARTICIPATING.

g i v e n

Natsuki Kizu
presents

code 13

given



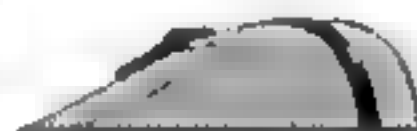


BACK WHEN
I MET AKIHIKO,

AN AIR THAT WAS
10 TIMES HARDER
TO APPROACH HIM.

HE HAD A
BIT MORE OF
A ROUGH AIR
TO HIM.

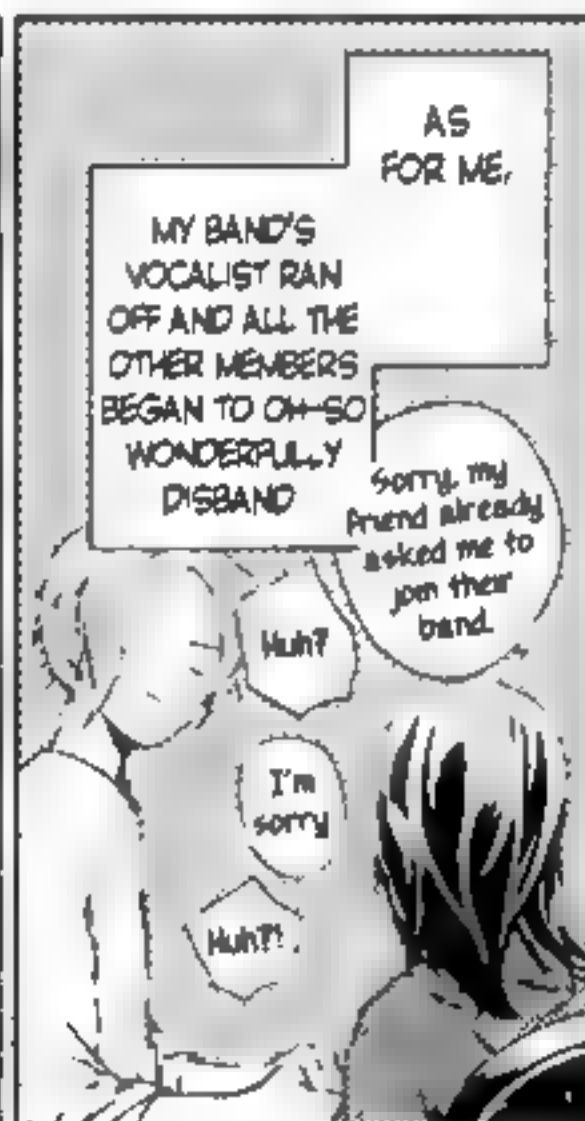
HE HAD WITH HIM A
VIOLIN CASE, SO I
THOUGHT MAYBE THIS
GUY'S A MUSIC MAJOR.



BUT I ENDED
UP MEETING
THE PRODIGY,
LENOYAMA
RITSUKA.



IT MIXED
THINGS UP
A BIT.



AS
FOR ME,

MY BAND'S
VOCALIST RAN
OFF AND ALL THE
OTHER MEMBERS
BEGAN TO OH-SO
WONDERFULLY
DISBAND

Sorry, my
friend already
asked me to
join their
band.

Huh?

I'm
sorry

Huh?!



BEFORE OUR VOCALIST LEFT, I'VE SPOKEN TO THAT KID UENOYAMA A FEW TIMES AT THE LIVE

AND HE'S A GUITARIST WITH A STRONG MINDSET WHO SEEMED TO CLASH EASILY WITH HIS BAND



BUT WITH IT BEING JUST ME, IT'S SO LAME TO ASK.

IF IT WERE ME, I'D MAKE HIM FEEL AT HOME.



DAMN, HE'S SO COOL



Chatter

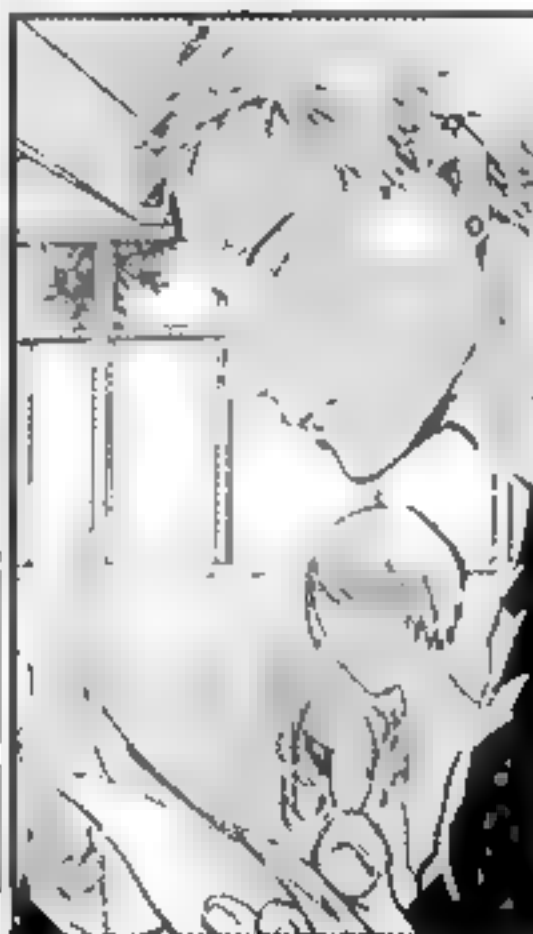
Chatter

AND I KEPT
CURSING THE
DAY OUR
VOCALIST LEFT

HMM

IT WAS
THE ONE
TIME I WAS
GONNA
GIVE UP

(THIS SOUNDS
BAD BUT) I
COULDN'T JUST
CUT OFF MY
ATTACHMENT
TO THAT
UENOYAMA BOY.



Chatter

Chatter

ANY EXTRA
SUMMARIES
BACK THERE,
PASS THEM
BACK TO THE
FRONT.



OHhhh
GOD.

I-I-I-IT'S
HIM!!!



A JAZZMAN
PLAY AT THE
PUNYER



HUM?



HOOOOLY SHIT,
HIS PROFILE'S
SOOO HOT!



HOLD ON
A SEC

IS THAT A
SHIRT?

HUM, COULD
IT BE HE'S A
DRUMMER?



THIS WAS THE CLIMAX OF MY LIFE , HAD TO MAN UP A BIT

chatter

ALL RIGHT, LET'S START.

HEY...

THAT MOMENT,

I WONDERED WAS IT FATE CHILLS RAN DOWN ME AS MY MIND PLUNGED INTO SHOUJO MANGA TERRITORY, AND PANICKED

NO, NO WAY,

THIS GUY PLAYS THE DRUMS?!


HEY.

THE SUMMARIES.

DO YOU... DUDE, YOU PLAY THE DRUMS?

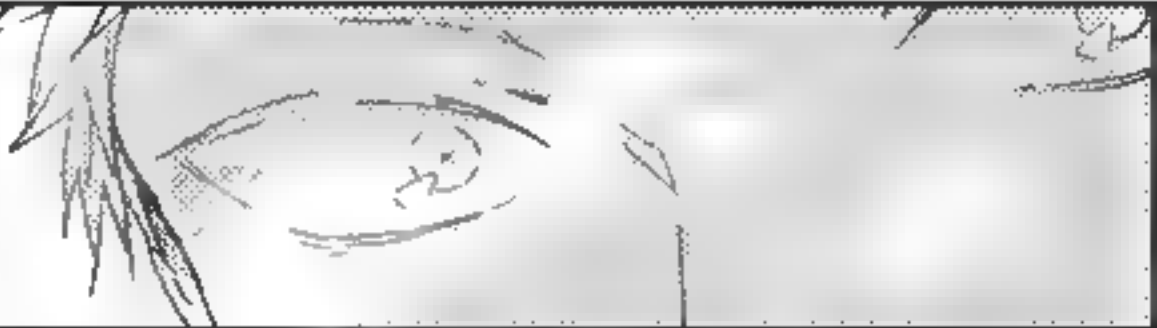
THAT'S IT JUST THAT ONE QUESTION HAS DONE ME IN

PLEASE DON'T LAUGH.



IT WAS THE
FIRST TIME

.. I PROPERLY
SAW H.S FACE.




I DISCOVERED
THEY WERE A
SUBTLE SHADE
OF GREEN

HIS EYES
BRIGHTLY
REFLECTED
THE LIGHT.

AFTER ALL THE HELL
AND HIGH WATER OF THAT
WINTER, I ROUNDED UP
AKIHIKO AND UENOYAMA,

AND WHEN NEW YEAR
CAME AROUND, WE HAD
BECOME THE BAND WE
ARE NOW



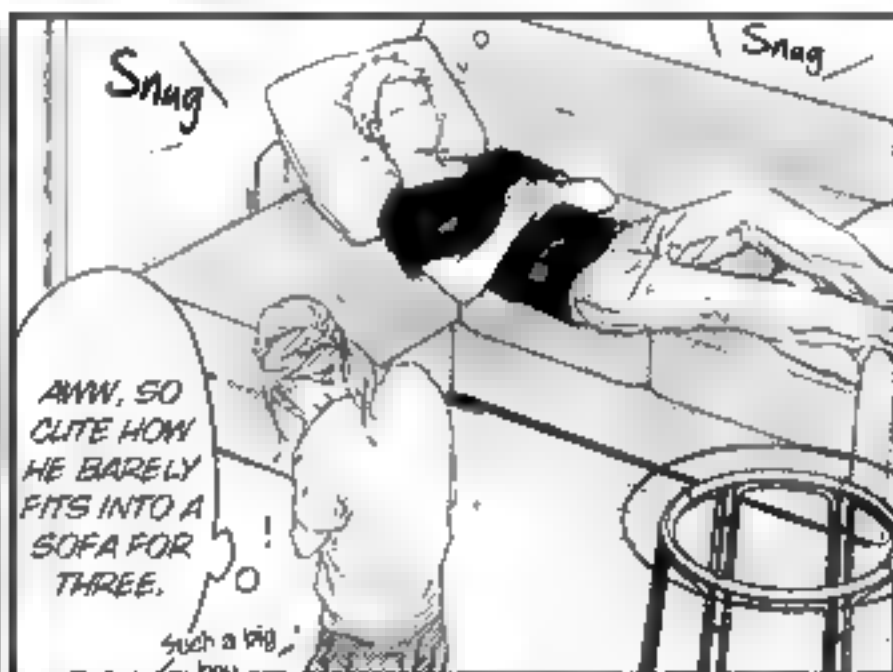
I THOUGHT
IT WAS ALL
A MIRACLE.

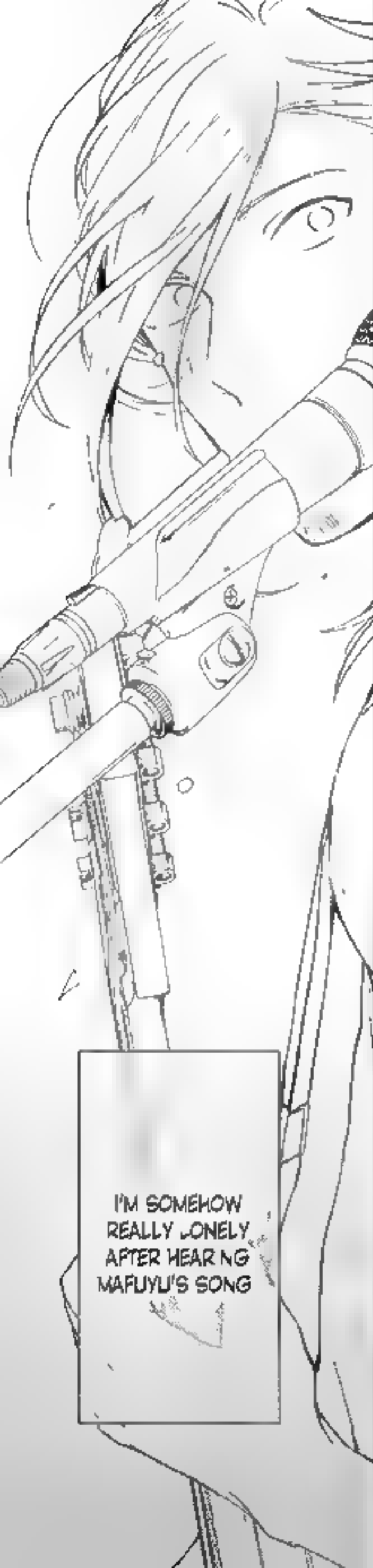


AND COMPARED
TO BACK THEN,
WHO WOULD'VE
THOUGHT I'D
HAVE THIS GUY
SLEEPING IN MY
HOUSE?



MAAAAN, I
WANNA TAKE
A PICTURE
OF HIM.





I THOUGHT
I WAS FINE JUST
CRUSHING ON
H.M. YET

Puff

STARE

BUT I'M
HAPPY JUST
STARING
AT H.M.

IT'S THE
HIGHLIGHT
OF MY
DAYS

munch

munch

I'M SOMEHOW
REALLY LONELY
AFTER HEARING
MAFUYU'S SONG

SNAP

sigh

..AND
YET,







※ Opening Act: A short performance done before the main act.





HUHHH?!

What's he
talking about?

IT WAS
REALLY HOT.

THE LIGHTING
ON STAGE ..

...WAS FAR
HOTTER
THAN I'VE
IMAGINED.

I DON'T
REMEMBER
MUCH APART
FROM THAT.

I JUST...

I CAN'T
PUT IN
WORDS THAT
SENSATION...

...THOUGHT
THAT I'LL BE
FORGIVEN FOR
SAYING ALL
THAT.





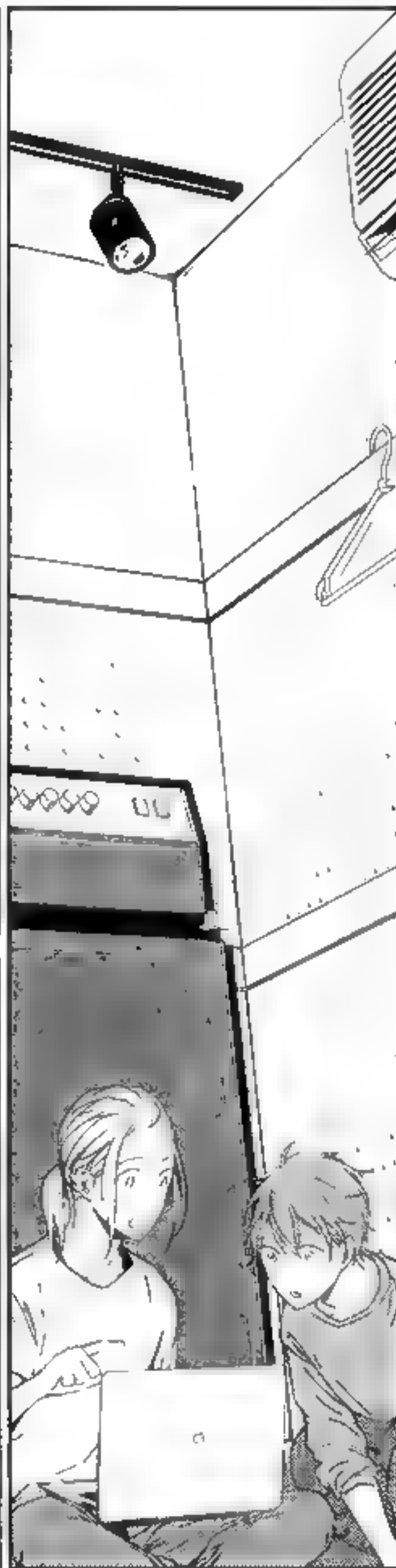






T/M: Referencing Japanese bands Gesu no Kiwami Otome and Syrup16g, and how they got their quirky names.









Clark
Chang

\$0...

WHY'RE WE AT
M N ATO MIRAI
N YOKOHAMA?

JUST
WHAT'RE WE
SUPPOSED
TO DO HERE?

WHY'RE WE AT
M N ATO MIRAI
N YOKOHAMA?

JUST
WHAT'RE WE
SUPPOSED
TO DO HERE?

HEY!



tap

MAFU-...

YU.

DON'T GO
JUMPING INTO
THE SEA NOW!

HEY!





WHAT
THE HELL?!



RIGHT
NOW,

THIS IS THE
SECOND TIME
HE'S MADE THAT
EXPRESSION,
LOOKING LIKE
HE'S HOLDING
IN ALL THAT
LONELINESS.

SO FAR,



THIS IS
LIKE SOME
DATING
SPOT, HUH?

Does
he know?

Did he
catch
on?

He must've
figured out
that I like
him.

I mean,
I kissed
him. I'm
screwed.

Does he
know?



...

WHAT A
VIEW! IT'S MY
FIRST TIME
COMING TO
MINATO MIRAI

HE'S
SHOWING ME
THAT KINDA
FACE WHILE
I'M HERE.



ARGH,
DAMN IT!

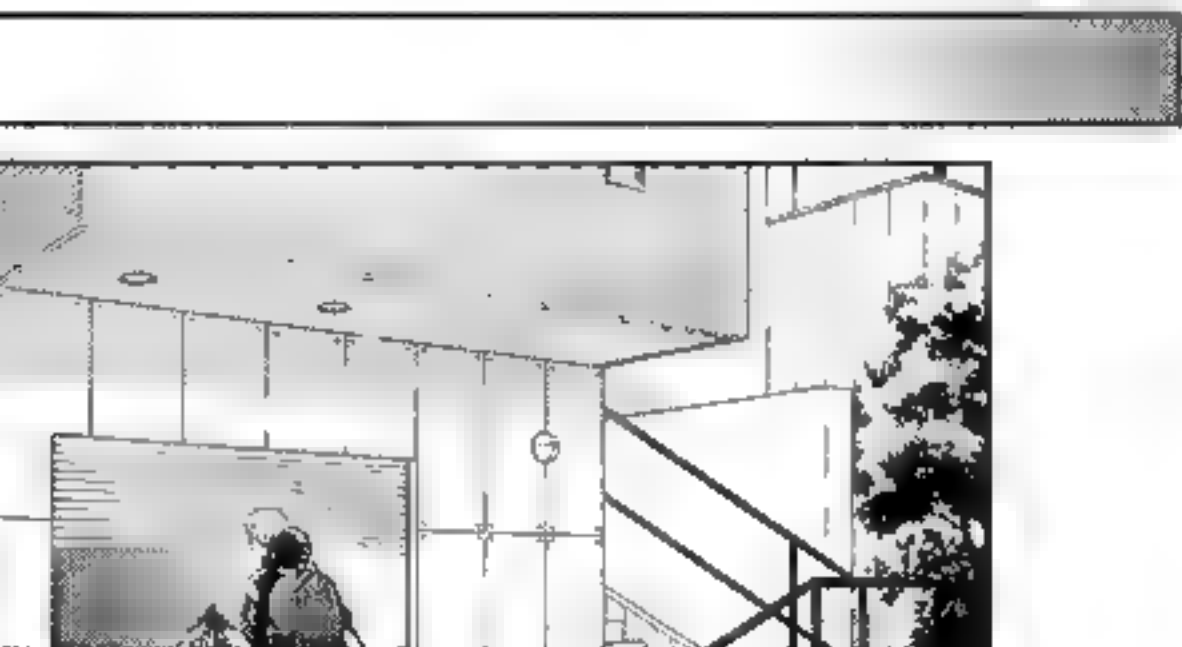
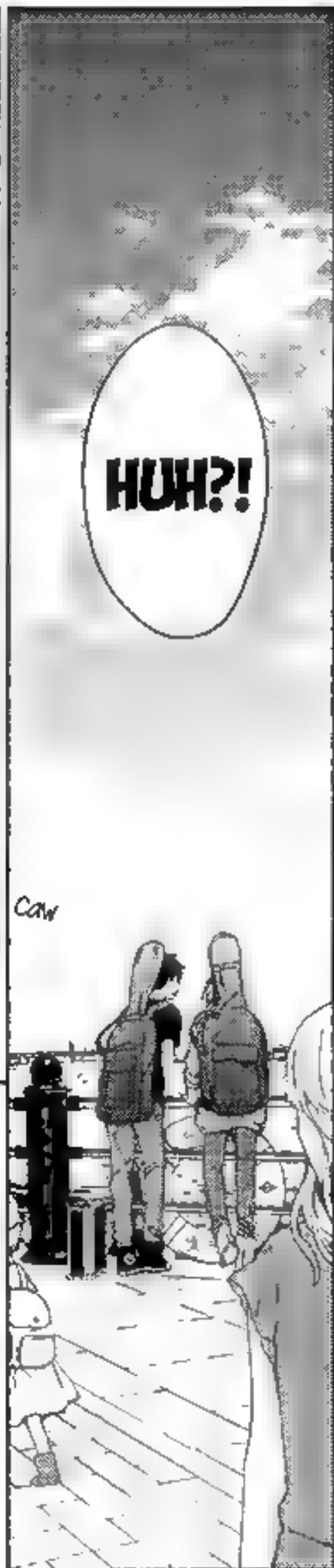
REALLY?

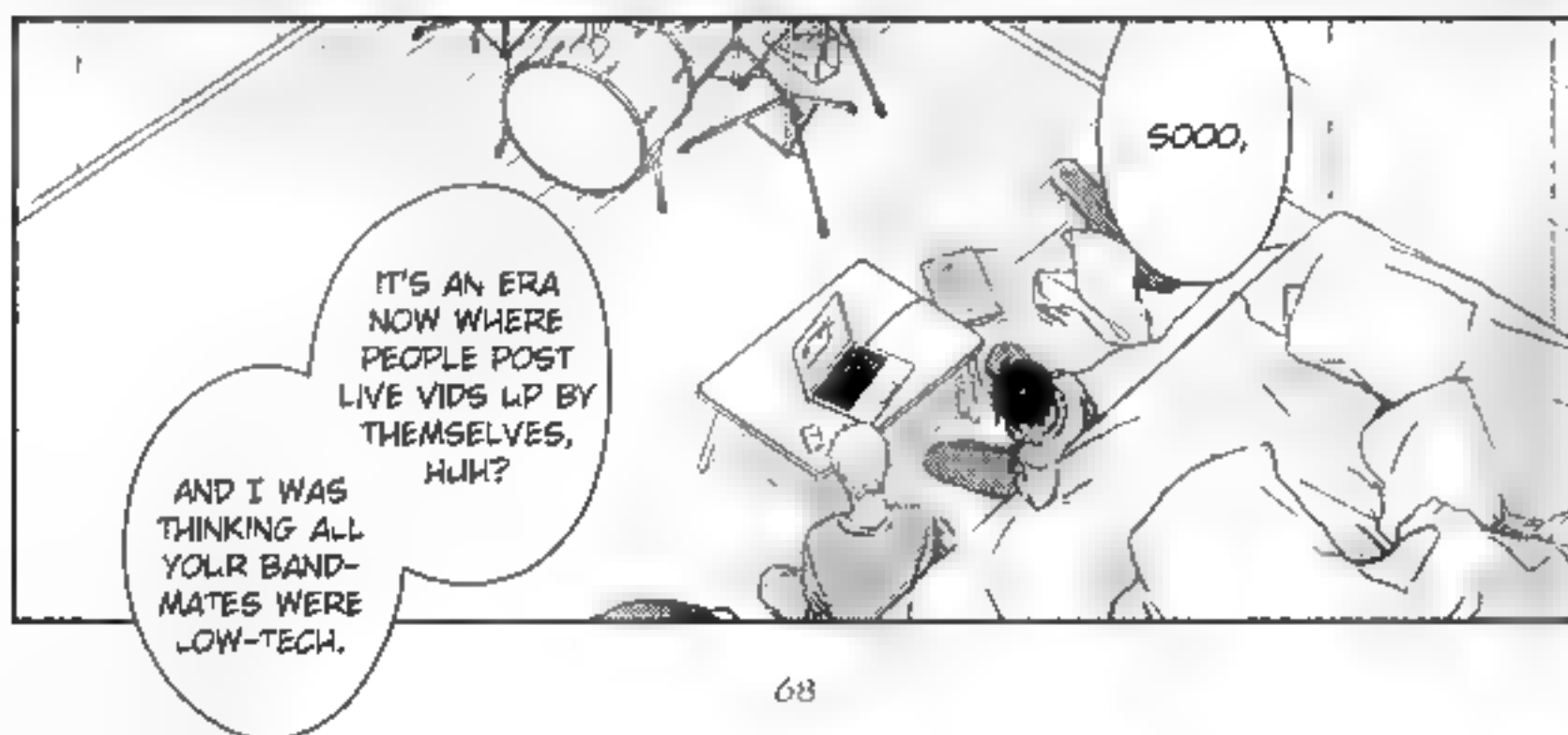
I'VE BEEN
HERE A LOT
FOR SCHOOL
EVENTS.

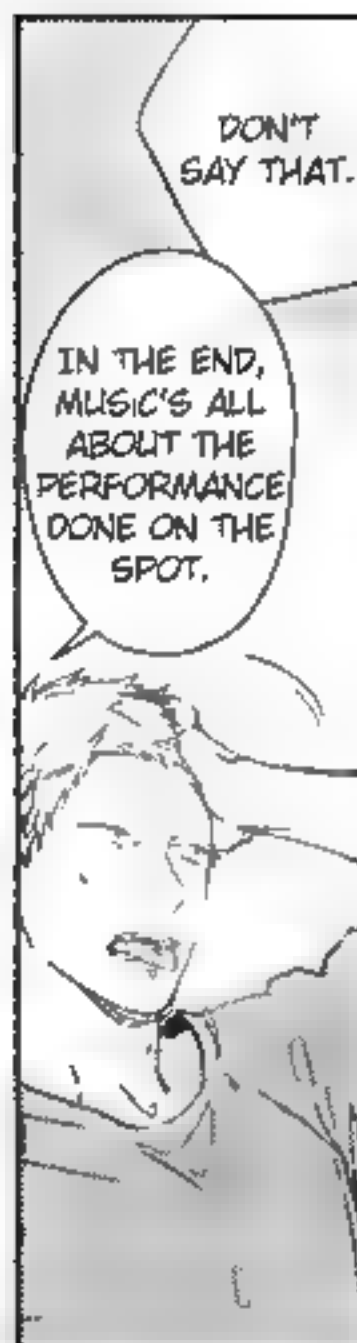


I LIKE
YOU.

WHAT?!







DON'T SAY THAT.

IN THE END, MUSIC'S ALL ABOUT THE PERFORMANCE DONE ON THE SPOT.



MAN, KNOWING HOW WE SOUND LIVE, THIS SURE IS FUZZY IN COMPARISON.

YOU DON'T EVEN GET TO FEEL 1% OF HOW IT REALLY SOUNDS.



HMM,

NOT BAD BUT A BIT GRAINY.

YOUR THOUGHTS?



PISSED

IT'S NOT BAD.

YEAH, WELL.

Thanks.



WELL, THIS REALLY ISN'T BAD AT ALL.

UGETSU, HAVE YOU EATEN?



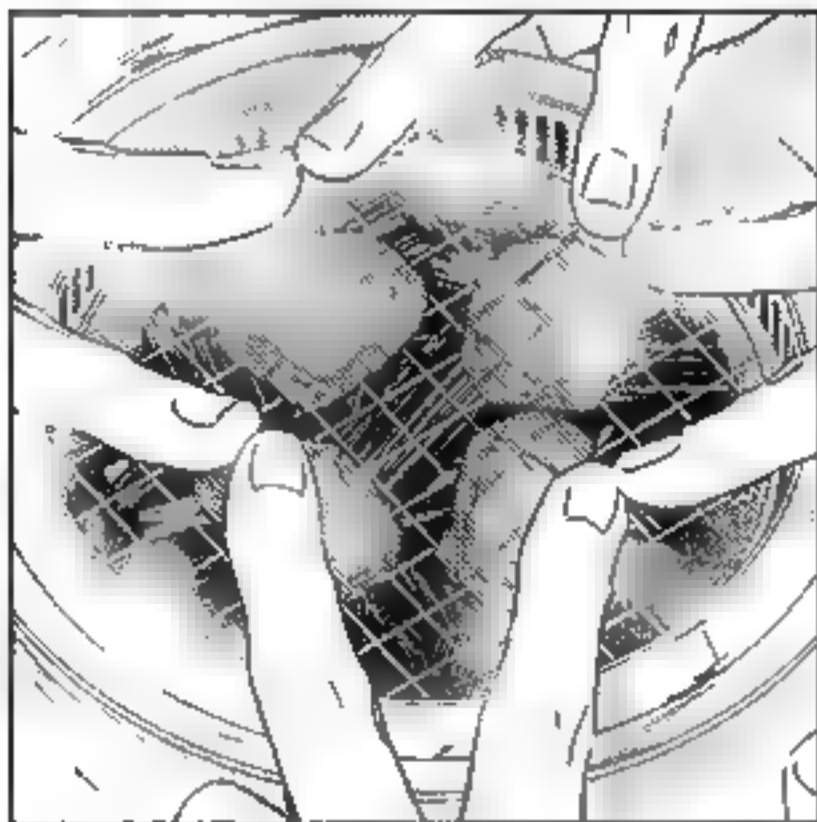
EVEN HE
CAN CHANGE





ギヴン
@given_ssn

Yakin ku to put a stamp on it. We're officially a band (Salted Tongue)



Yatake Kouji
YATAKE KOUJI (24) 180cm

Spent a year retaking his entrance exam which was why he entered university the same time as Haruki.)
(Graduated and has gotten his bachelor's degree.)

Birthday 5/10 Taurus Blood Type A

Does film editing in a small company.
He's a bassist-cum-vocalist.
Is close friends with Haruki as they are from the same film major.
Mixing both his interest and the chance to make money, he makes music videos for bands he's chummy with.



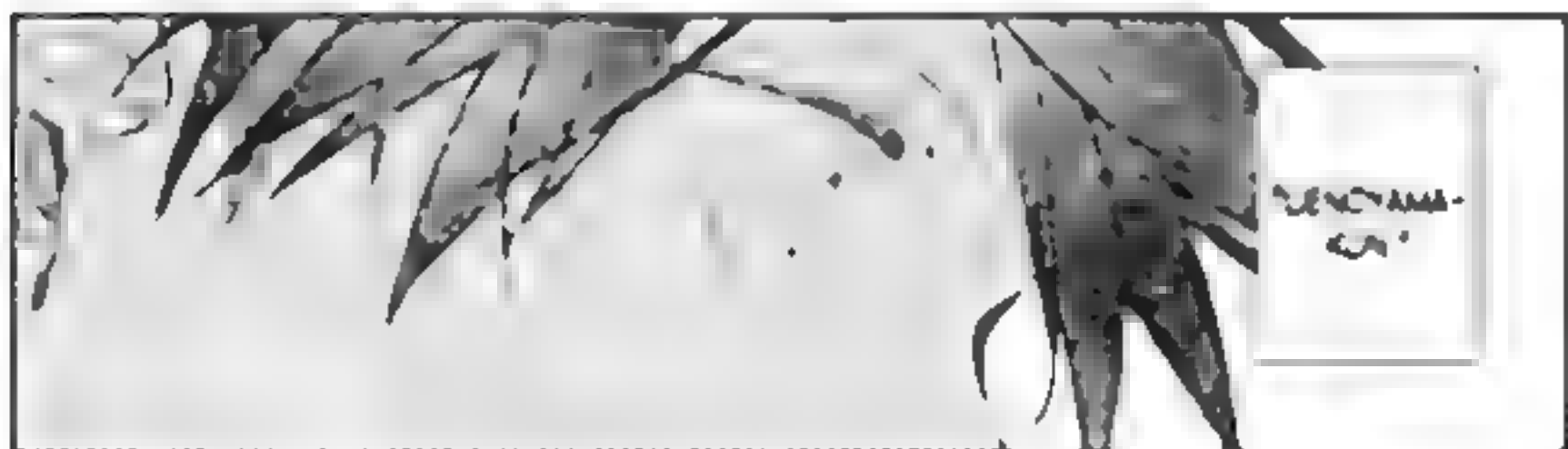
IT'S NOT LIKE I HATE YOU.



BUT IF YOU WERE A CHICK, I'D HAVE TOLD YOU TO STOP IT WITH THAT GUY.

g i v e n

Natsuki Kizu
presents





※Playback according to the subject's point of view.

code.14

given

UM...





AT A GLANCE,
JENYAMA
RITSUKA LOOKS
CALM LIKE THE
SURFACE OF A
LAKE WITHOUT A
SINGLE WAVE.

Jenyama-
kun?

BUT IN REALITY,
HE'S GOTTEN
ALL WORKED
UP INSIDE.



FROZEN

...

LIENOYAMA-
KUN?

...

Okayyy.

LIENOYAMA-
KUN?



SO BAD

HEY

UENOYAMA RITSUKA MEETING ROOM

SEND-OFF PARTY

IT'S BAD.

SO BAD.

The
Worrywart
Me

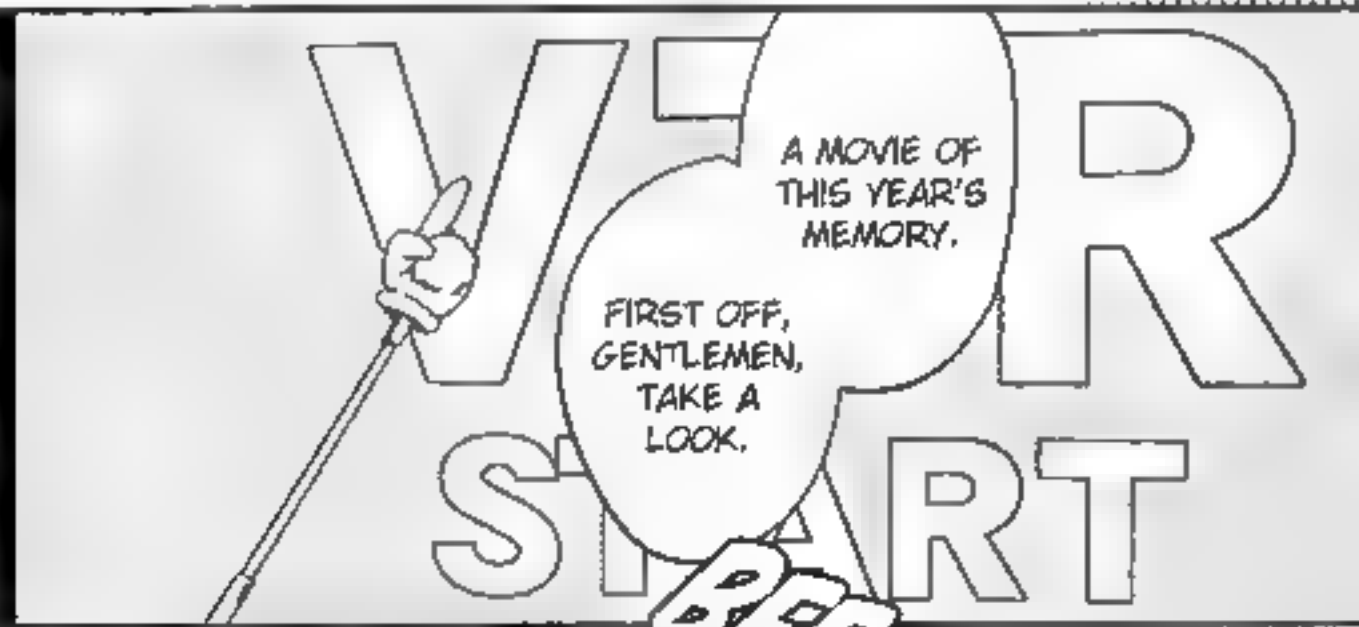
THE BRASH
FOOL IS
ACTING ON
HIS OWN
TRYING TO
GRADUATE
FROM
SOMETHING.

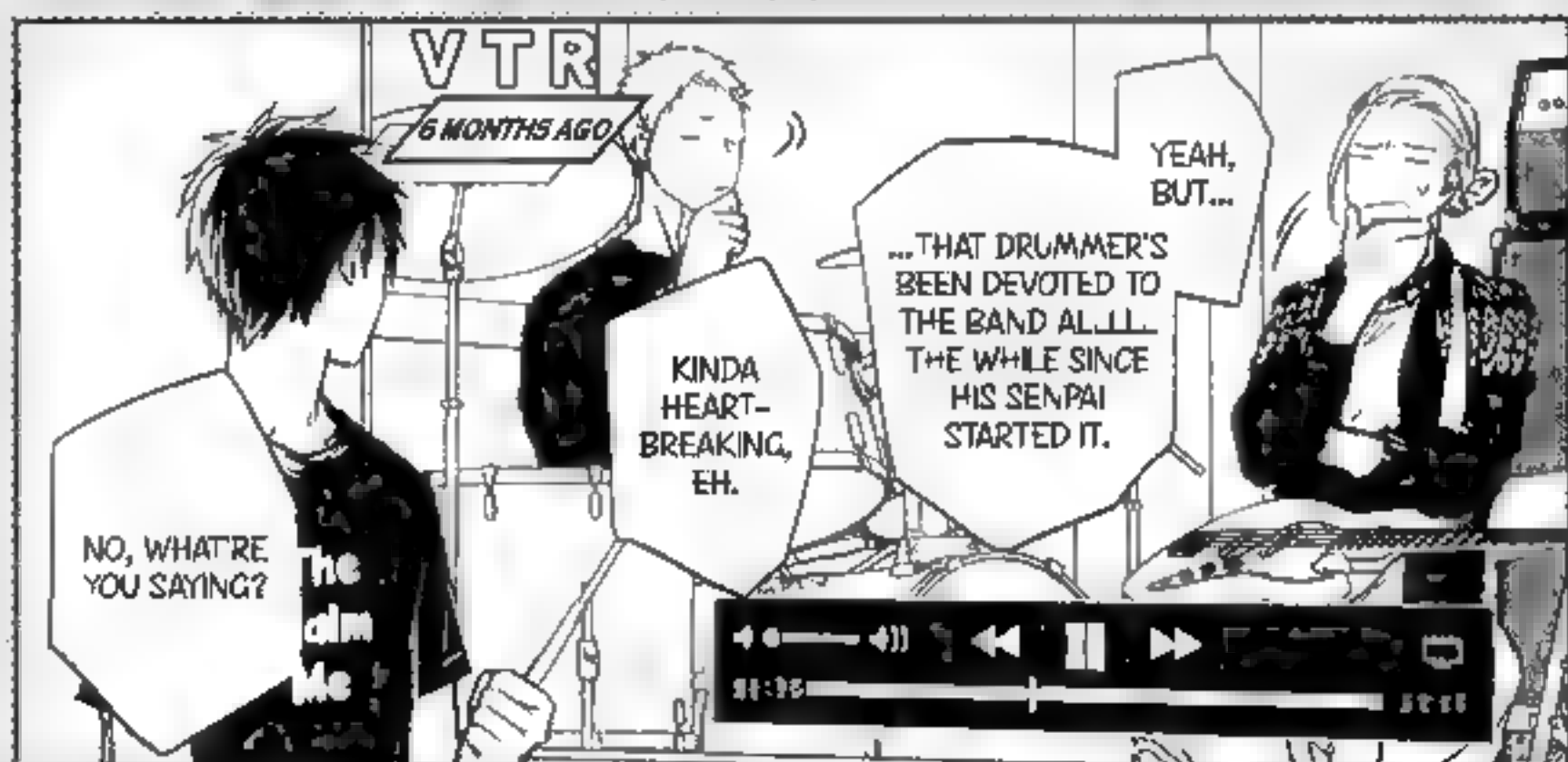
The
Virgin
Me

CONGRATS ON
GRADUATING

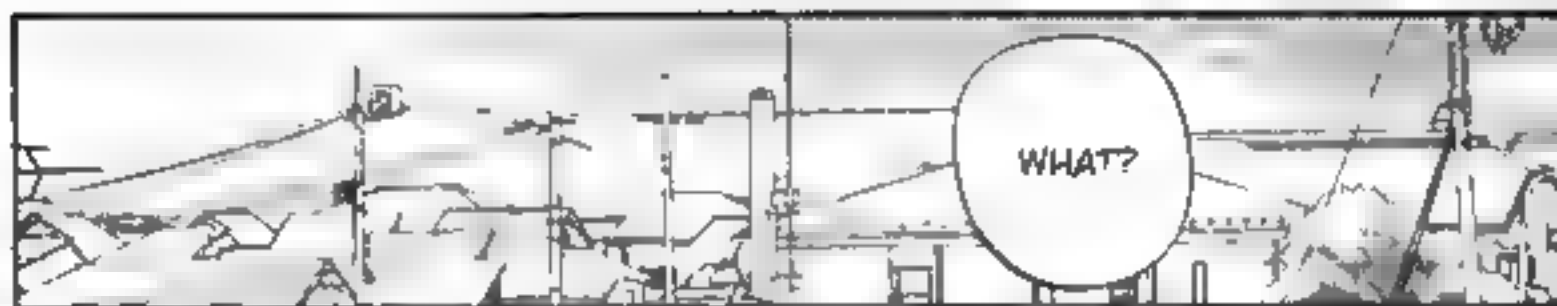
The
Emotional
Me

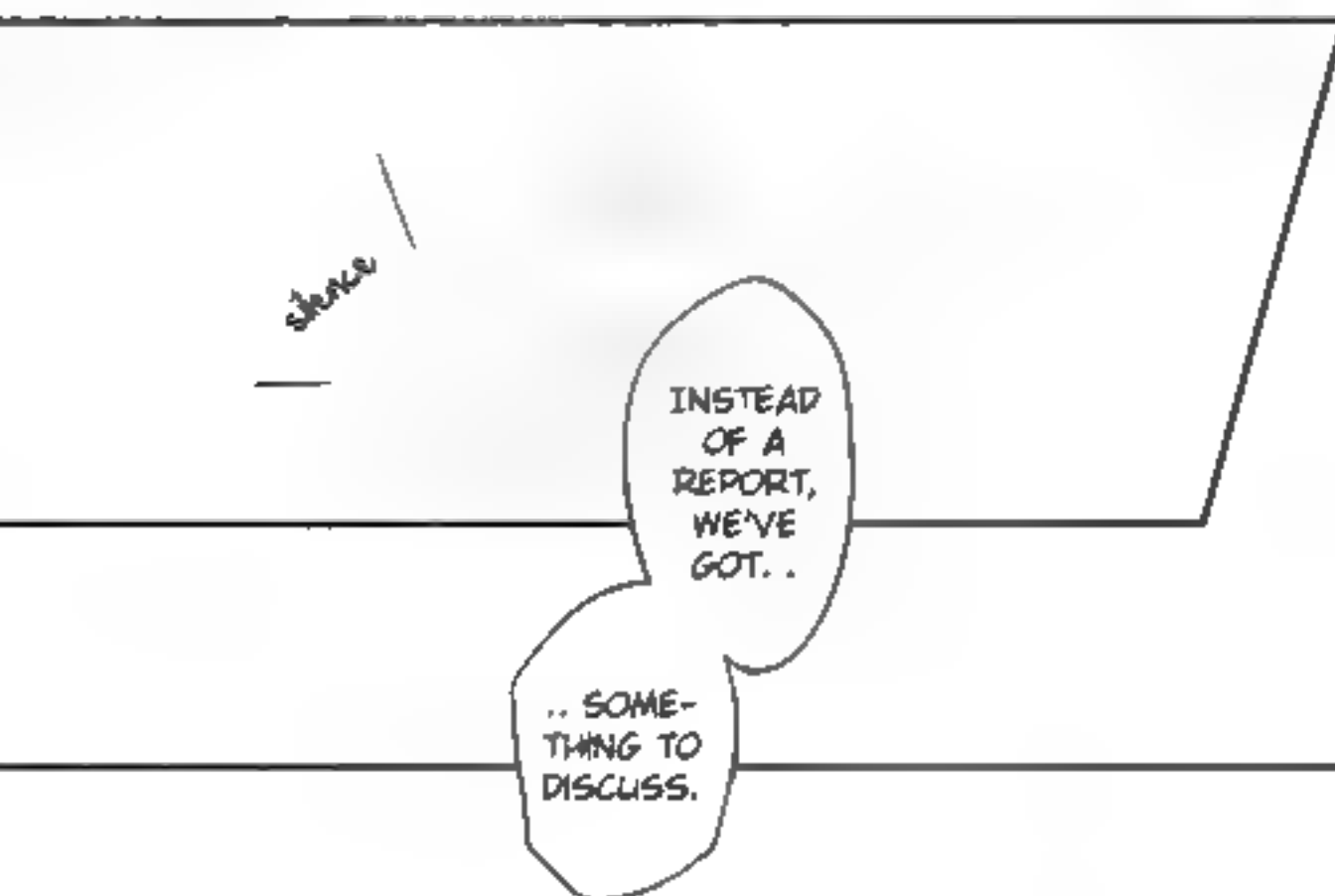
CHAPTER





















I KNEW OF IT, YET I ALLOWED THE RISK FOR THE LIVE SHOW.

IT ENDED UP PRETTY MUCH A PAIN, BUT WE MORE OR LESS GOT OVER IT.



HAHA.

OH,
YEAH, MAFLUYU.



CONGRATS?

ARE YOU OKAY WITH THIS, KAJI-SAN?

I SHOULD BE COMPLAINING 'CAUSE I REALIZED IT AND TOOK A GAMBLE ON IT.

SO, HARUKI HAS GIVEN YOU THE LONG LECTURE, RIGHT?



OH, OKAY.

GREAT TIMING. THE CD I WAS TELLING YOU ABOUT THE OTHER DAY, I'LL PASS IT TO YOU NOW.

Wait here, I'll go get it.



Jeewoo

...HE'S ALWAYS SAYING HE'S BROKE, HE'S GOT NO MONEY, BUT HIS HOUSE IS A MANSION, HUH?



Jeewoo

ALTHOUGH...



CLOSE

Jeewoo

Jeewoo







ギヴン
@given_ssn

Bassist Haruki-san: Pic of his hair growing longer and longer.

